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## Tarble Arts Center Newsletter May 1994

Tarble Arts Center

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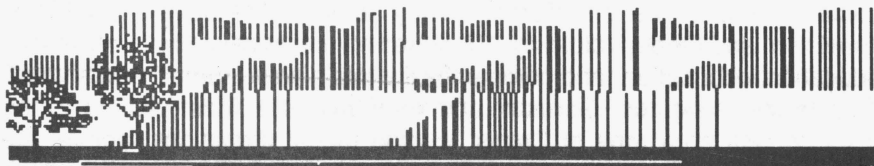
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# Tarble Arts Center

Newsletter May 1994



## EXHIBITIONS

### 1994 GRADUATE ART EXHIBITION

-- through May 1, Main Galleries

Participating in the *1994 Graduate Art Exhibition* are: Clay Alvey (charcoal drawing, oil painting), Lisa Grotefendt (oil painting), Donna Coleman (oil painting, ceramics), C. Scott Lindley (balancing wood sculpture, drawing), Mark Toma (printmaking, carved wood sculpture), Jonathan Joel Ricci (oil painting, mixed media), Anne Hughes (pastel, mixed media), Mel Indelicato (cast bronze sculpture, ceramics), Rich Humphreys (welded steel sculpture), Brenda Stultz (weaving, ceramics), and Hong Gao (watercolor and acrylic painting). The annual *Graduate Art Exhibition* serves as a group thesis exhibition for Master of Art candidates in Studio Art at Eastern.

### AMISH OF ILLINOIS

-- through June 5, Brainard Gallery

This documentary photography exhibit explores the inner world of Amish life. Accompanying the color photographs are descriptions, Amish sayings, and Bible passages. Amish objects, including a German hymnal, hand-decorated bonnets, forged draft horse horseshoes and leather harness, a bent wood rocking chair, rug, and quilts, are also included in the Tarble showing. In respect of Amish beliefs the exhibit's photographs only depict scenes and objects from the everyday life of the Amish, not individuals. The Amish are opposed to being photographed because of the scriptural command against making graven images. And because the Amish value humility and modesty, they view photography as a form of pridefulness and vanity.

The Amish predilection against being photographed is just one of the cultural customs that set their community apart from "mainstream" America. Many view the Amish as an anachronistic society, a curiosity, without understanding the spiritual basis of their culture. The Amish came to America in the 1720s seeking religious freedom. Their religious faith and beliefs still shape every aspect of their daily lives. The Amish settlement of Arthur, Illinois, is one of the oldest and most cohesive ethnic folk cultures in

the state of Illinois. The community was established in 1865. Today it has a population of over 2,500. As Old Order Amish they strictly adhere to the *Ordnung*, or church rules, by which each Amish community's economic and social practices are structured. They reject automobiles, electricity, television, and modern clothing. Their society interweaves religion, family, education, occupation, and community life into a well-ordered whole which reflects their religious, German, and rural values. Most visitors to the Arthur/Arcola area, one of Illinois' leading tourist attractions, admire the peaceful, beautifully ordered landscape of homesteads and farms, and the fine craftsmanship of their furniture and quilts.

A Tarble Arts Center outreach program, the *Amish of Illinois* exhibit was designed to be shown in non-museum settings, such as bank lobbies and public libraries, and is in the midst of touring communities in the eastcentral Illinois region. The exhibit was developed for the Tarble by folklorist and photographer Sherry Pardee. For information about presenting the *Amish of Illinois* exhibit, please contact the Tarble office. The production of the *Amish of Illinois* exhibit was made possible through support provided by Tarble Arts Center membership contributions, the Eastern Illinois University Foundation, the Illinois Arts Council, a state agency, the National Endowment for the Arts, the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly.

## 12TH INTERNATIONAL CHILDREN'S EXHIBITION

-- May 7 - 29, Main Galleries

This annual exhibition provides an opportunity for area art teachers to showcase their programs, and presents children's art from other countries. Organized in cooperation with the Art teachers of Community Unit #1 schools, this exhibition features two- and three- dimensional art by area students in grades K-12. The area schools represented include: Carl Sandburg, Lerna, Mark Twain, Lincoln, and Ashmore Elementaries, Jefferson School, Charleston Junior and Senior High Schools, Charleston; Crestwood Grade and Junior High School, Paris; Sullivan Middle and High Schools; Windsor Junior/Senior High School; Arcola Elementary School; Effingham High School; Stewardson-Strasburg Community Unit District 5A Schools; Chrisman Unit #6 Schools; Mattoon Junior High School; Kansas Schools; and East Prairie Junior High School, Tuscola.

The international component of the 1994 exhibition is Kenyan children's art from Nairobi City Schools. Ms. Mary Muito, Art and Design Curriculum Designer for the Kenya Institute of Education, curated this selection of children's works specifically for the Tarble Arts Center. Ms. Muito was located through the International Non-Government World Organization for Education through Art, of which the Tarble is a member. (A reception and awards presentation ceremony is scheduled for Sunday, May 22 -- see EVENTS.)

# EVENTS

## CELEBRATION: A FESTIVAL OF THE ARTS '94

-- April 29 - 30 & May 1

*Celebrate Quilts!*, an open invitational quilt exhibition will be held in the Grand Ballroom of the MLK University Union (10am-5pm Sat. & Sun.), as part of *CELEBRATION: A Festival of the Arts '94*. Approximately 100 quilts are anticipated, ranging from antique to contemporary; co-sponsored by Quiltworks, the Charleston Area Arts Council, and the Tarble. Admission will be \$2.00 at the door.

Other quilting activities include:

- a slide lecture entitled *The Evolution of a Quiltmaker* by nationally recognized quilt artist Suzanne Marshall of Clayton, Missouri, MLK University Union Charleston/Mattoon Room (1:30pm Sat.) -- tickets are \$3.00 at the door or may be purchased in advance at the Tarble Gift Shop;
- featured quilter Phyllis Norton of Tolono doing applique (Sat.);
- the Oakleaf Quilters of Oakland quilting;
- demonstrations by Quiltworks members -- *Ink Drawing* by Carol Rennels (10am-noon Sat. & 1-2pm Sun.), *Quick Piecing* by Kathryn Stewart, (3-5pm Sat.) and *Pineapple Block* by Charolette Miller (1-3pm Sun.)

Other Tarble co-sponsored activities include:

- a "Fleece-To-Shawl" spinning and weaving demonstration by members of the Countryside Spinners and Weavers Guild, (10am-4pm Sat. and 1-4pm Sun.) with a sheep shearing by Richard Crome (1pm on Saturday);
- glassblowing by William Boysen of Southern Illinois University-Carbondale's School of Art & Design, co-sponsored by the EIU Art Club (Fri., Sat. & Sun.);
- a *Folk Arts Showcase* of wood carver David Horsman, blacksmith Jobie Spencer, chair caner Tom Burcham, whittler Andy Anderson, and ropemaker Verne Bear (10am-4pm Sat. & 1-4pm Sun.).

At the Tarble will be:

- a poetry/fiction reading by English Department faculty and staff members Olga Abella, Linda Calendrillo, John Guzowski, Carol Schmudde, Ray Schmudde, Mark Christhilf, Mary Herrington-Perry, Michael Leddy, Mary Maddox, and David Radavich (1-3pm Sat.);
- a poetry/fiction reading from *The Vehicle* by EIU students (1-3pm Sun.).

*CELEBRATION: A Festival of the Arts* is sponsored by the College of Arts & Humanities, Eastern Illinois University. In addition to these events, a wide variety of arts activities for all ages, food and arts booths will be presented. General admission is free.

**AUDITIONS: CHARLESTON AREA ARTS COUNCIL HONORS RECITAL**

-- May 7, 9:30am-4pm, Brainard Gallery

Students from Kindergarten through 12th grade, nominated by private music teachers, will compete to participate in this showcase sponsored by the Charleston Area Arts Council.

**DOCENT MEETING**

-- May 9, 10am - noon

This final meeting of the 1993-94 academic year begins with a video presentation, *The Amish: A People of Preservation*, followed by tours of *Amish of Illinois* and the *12th International Children's Exhibition*. The meeting is open to the public, and anyone interested in learning more about the Tarble Arts Center Docent Program is encouraged to attend.

**KEYBOARD RECITAL: THE STUDENTS OF DAWN MILLER**

-- May 14, 11am

**RECEPTION & AWARDS PRESENTATION: 12TH ANNUAL CHILDREN'S EXHIBITION**

-- May 22, 1:30 - 3:30pm

The awards presentation will begin at 2pm. Dr. William Hill, Superintendent of Community Unit #1 Public Schools, will present the opening address.

**PERFORMANCE & RECEPTION: 1994 CHARLESTON AREA ARTS COUNCIL HONORS RECITAL**

-- May 23, 7pm

The best young performers residing in Coles County are presented in this annual competitive showcase sponsored by the Charleston Area Arts Council. A presentation to the scholarship winners and a reception to honor the young performers will be held immediately after the recital.

**TARBLE OFFICES CLOSED: MEMORIAL DAY**

-- May 30

**SUMMER HOURS FOR THE TARBLE ARTS CENTER**

-- May 31 - August 14, 10am-4pm Tues. - Sat., 1-4pm Sun.; closed Mondays

The Tarble will go on its summer schedule for open hours beginning May 31st. The office will also go on summer hours of 8am-4pm, which conforms to the summer schedule set for the other offices and departments at Eastern. Group tours and special events will still be available for scheduling at other than open hours upon request. Normal open hours will resume on August 16th and office hours on August 15th.

## **NEW AND RENEWED MEMBERS**

-- March 15 - April 15

### **Supporting Patrons**

Charles & Ruth Dow

### **Family Patrons**

Charleston Junior Women's Club

### **Individual Patrons**

Cheryl Noll

Elizabeth Ann Schilling

### **Senior/Student Patrons**

Virginia Bryan

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Allegra Wilber

## **FROM THE CURATOR**

The Illinois Arts Council's Arts-In-Education Residency Program with sculptor Donna Zarbin-Byrne concludes on May 4th with the completion of a mural project by Mattoon Junior High School's Art Club. Each of the eighteen participating students will create a plaster relief sculpture that is designed to function as one part of a large mural project or as a singular wall relief. Throughout her one-month residency, Donna Zarbin-Byrne had the opportunity to work with over 250 area public school students as well as 13 adults from the communities of Charleston, Mattoon, Toledo, Sullivan, and Decatur.

The 1994 Arts-In-Education Residency could not have taken place without the support and generosity of a number of individuals and organizations. I would like to take this opportunity to thank the following residency co-sponsors: Central A & M High School, Moweaqua, Sue Goodpaster, Art teacher; Crestwood Elementary and Junior High School, Paris, Dorothy Bennett, Art teacher; Mattoon Junior High School, Jan Wetzel, Art teacher; and the Charleston Area Arts Council, Jamie Willis, Community Coordinator. The CAAC sponsored both the artist's presence at Charleston Junior High School and the evening bronze casting course. A special thanks also goes to Jeff Boshart, EIU Professor of Art, for making the sculpture lab and foundry available to the core group participants.

May 10th marks the beginning of the 1994 5th Grade Enrichment Program. Over 300 fifth graders from Jefferson Elementary, Charleston, and Franklin and Hawthorne Elementary Schools in Mattoon will participate in this year's program. After touring the *Amish of Illinois* exhibition in Tarble's Brainard gallery, students will have the opportunity to make a leather key fob.

Participants will learn about leather craft during the studio portion of the program, focusing on stamped designs and leather tooling. The program will run Monday through Friday mornings through May 26th.

-- Kit Morice

## FROM THE DIRECTOR

It is my great pleasure to report that James K. Johnson has been named Dean of the College of Arts & Humanities. After serving fifteen years as Chair of the Art Department, Jim was named Acting Dean of the College of Fine Arts upon the retirement of Vaughn Jaenike last year, and then named Acting Dean of the College of Arts & Humanities when the new college was created. Jim was selected as the permanent dean as the result of an extensive national search. With a field of fifty applicants, the search produced a number of very fine candidates, and it is to Jim's credit that he was selected to serve from such a large and distinguished pool. I am sure Jim's commitment to excellence, sense of fairness, and dedication to the arts and education, will serve the new college well for the years to come. I know I speak for all the Tarble's members, volunteers, and staff in wishing Jim the very best as Dean of Arts & Humanities.

Curator of Education Donna Meeks has been on leave this year pursuing other professional activities. After serving the Tarble and Eastern for six years Donna has decided to resign her position to serve as Director of Education for the American Academy of Art in Chicago. As Education Curator, Donna's positive contributions to the Tarble, Eastern, and the area were many. On behalf of all of the Tarble's constituents I wish Donna continued success as an artist, educator, and arts administrator.

The Tarble has a number of new volunteers serving as gallery attendants - Caroline Christian, Wanda Hughes, June Krutza, and Ken Metzger. Welcome! All are serving at the Tarble through the Retired Senior Volunteer Program of Coles County, as are the continuing staff of volunteer gallery attendants -- Marvin Frahm, John Frazier, Stella Foreman, Janet Holley, Virginia Snyder, and Helen Straith. Thanks to you all, and to the RSVP staff of Marilyn Strangeman, Connie Bley, and Lavita Reel.

The Junior Women's Club of Charleston recently recognized the contributions of the Tarble to the community through a donation to support Tarble programs. The Tarble was one of only twelve organizations selected for this honor. The recognition and financial support are greatly appreciated.

My apologies to the Tarble's members and other constituents, and to artist Donna Zarbin-Byrne, for the errors in the Zarbin-Byrne exhibition poster and the April newsletter. I regret that these publications went out with omissions and errors. Every effort will be made to see that Tarble publications receive sufficient proofreading in the future. In case you were wondering, the description by Ann-Sargent Wooster on Zarbin-Byrne's poster ended with the words "... a dynamic realism."

-- Michael Watts

## UPCOMING FOR JUNE

Illinois Folk Arts -- *June 4 - August 14*

Selections from the Watson Poster Collection -- *June 4 - August 14*

EIU Annuitants: Mary Shull Piano Recital -- *June 10, 9am-noon*

Watson Reception -- *June 12, 2-4pm*

Summer of Excellence Classes -- *June 20 - July 28*

Staff: Michael Watts, Director      Kit Morice, Acting Curator of Education  
David Pooley, Registrar      Fran Wittenberg, Secretary

James K. Johnson, Dean, College of Arts and Humanities

### Volunteer Coordinators:

Maggie Hollowell & Corrine Joyner, Docent Education Program  
Victoria Woollen-Danner, Gift Shop  
Barbara Watts, Sales/Rental Gallery





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**Tarble Arts Center**

College of Arts & Humanities

600 Lincoln Avenue

Charleston, Illinois 61920-3099

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1-4pm; Closed Mondays and holidays. Admission is free unless otherwise noted. For information or to schedule a group tour, telephone 217/581-ARTS(2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus. The Tarble Arts Center is partially supported by the Illinois Arts Council, a state agency, and by Tarble Arts Center membership contributions.

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